# INDEX

Compiled by Isobel Thompson


Abbey Dore (Hereford and Worcs), medieval floor tiles at, 142–3; date of, 162, 168.

Abbeys: buildings at Reading, 223, 225, 226; seal of the Grey Friars, in St Helen's precinct, London, exhibited, 250–2; *see also* Monasteries; Tewkesbury.

Abrams, Lesley, and James P. Carley, *The Archaeology and History of Glastonbury Abbey: Essays in honour of the Ninetieth Birthday of C. A. Ralegh Radford*, edited by, reviewed, 294.

Ælfwine, eleventh-century prayer book made for, 68.

Alton (Wilts.): barrow described in Anglo-Saxon land charter, 47.

Angers (Maine-et-Loire), mid-eleventh century Anglo-Saxon influence on manuscript made at, 98, 99, 100.

Anglo-Saxon: 'Barrows in the Anglo-Saxon Land Charters', by L. V. Grinsell, 46–63; 'English Manuscript Art in the Mid-Eleventh Century: the Decorative Tradition', by Richard Gamesom, 64–122.

Apamea (Syria), prototype of lead-weighted dart weapon depicted on tombstone at, 248.

Aquileia (Italy), martiobarbulus coin from, exhibited, 247, 248, 249; representation of Priapus from, 238.

Arabic: 'A New Architectural Survey at Qasr Burquʿ, Eastern Jordan', by Svend Helms, 191–215.

Archaeological techniques: precise geometry, at San Marco, Venice, 123.

Archdeacon family, of Haccombe, Devon, arms of, 145.

Ardley (Oxon.), Cwichelm's barrow at, named in Anglo-Saxon land charter, 49.

Arnold, Dieter, *Building in Egypt. Pharaonic Stone Masonry*, by, reviewed, 267.

ar-Risha (Jordan), Islamic permanent station in dry steppe at, 193, 195, 200, 207, 208, 209.

Arundel, Richard Earl of, instructions for burial at, quoted, 180–1.

Ashbee, Paul, reviews by, *English Heritage Book of Stonehenge*; *English Heritage Book of Maiden Castle*; and *English Heritage Book of Flag Fen Prehistoric Fenland Centre*, 274; *Rethinking the Neolithic*, 268.

Ashbury (Oxon.): barrows named in Anglo-Saxon land charters after legend of Weland the Smith, 50.

Ashmansworth (Herts.), barrows at, named in Anglo-Saxon land charter, 50.

Badbury (Wilts.), barrow at, mentioned in Anglo-Saxon land charter, 49.

Bailey, Donald, finger-ring with relief of Zeus God of Oaths exhibited by, 221–3.

Bailey, Donald, M., *Catalogue of Lamps in the British Museum*. Vol. III. *Roman Provincial Lamps*, by, reviewed, 287.

Barrett, John, Richard Bradley and Martin Green, *Landscape, Monuments and Society. The Prehistory of Cranborne Chase*, by, reviewed, 277.

Barrett, John, Richard Bradley and Melanie Hall, *Papers on the Prehistoric Archaeology of Cranborne Chase*, edited by, reviewed, 277.

'Barrows in the Anglo-Saxon Land Charters', by L. V. Grinsell, 46–63: bibliography, 61–3; charters, general evidence of, 46, 51; limits of survey, counties covered, 46, 51; list of sites, 51–9; notes, 61; summary, 61; tabulated concordance, 60–1.

Appearance, 'rough' (always prehistoric) and green barrows, 47; boundary cairns, possible purpose-built, 47–8, 51; composition, earth and stone, 47; exploration of prehistoric barrows, evidence for, 50; moot barrows, 49; names from folklore and myth, 50; naming from animals, birds or snakes, 49; naming from presumed owner, 49–50; number, used for groups, 48–9; 'old', 48; shapes, 47; situation, 47; size, 47; terms to differentiate between prehistoric and Saxon barrows, 46; use of term 'heathen burials', 51.

Bath (Avon), Romanesque cathedral at, and its rural influence, 258.

Battersea (London): Shield, compared with Chertsey Shield, 22, 23, 27.

Beck, Curt, and Stephen Shennan, *Amber in Prehistoric Britain*, by, reviewed, 280.

Bell, Gertrude, at Qasr Burquʿ, 195, 206, 207.

Birrens (Dumfries & Galloway), inscribed dedication to Priapus at, 239.

Bis, R., *see* Metzler, J.
Blagg, T. F. C., review by, *The Architecture at Petra*, 286.
Blair, John, a Romanesque timber beakhead from Cameley, Somerset, exhibited by, 252–8.
Blake, Douglas, Iron Age shield and Bronze Age sword found at Chertsey by, 1, 10.
Bodrum (Turkey), English coats of arms carved in stone over Hospitaller castle gateway at, 183.
Bone objects (1): 'More Bone Couches', by R. V. Nicholls, 36–45: bibliography, 44–5; carvings given to Fitzwilliam Museum by Wellcome Trustees, 36, 38; *fulcra*, 36, 39, 42; glass inlaid eyes, 41, 42; Hellenistic inspiration, considered, 36, 38, 39, 42; notes, 43–4; recent studies, by Letta and Talamo, 36, 38, 39, 42; restored couch in Fitzwilliam Museum, 36, 37, 38, 39; source of couches, in eastern Italy, 42; summary, 42.
Letta's first class, discussed, 38–9; Cupid figures, 38; Medusa head, 39; standing girl, 39; subject and function, 39; winged Victory, 39.
Letta's second class, discussed, 39, 41: Bacchus fragment, of unknown function, 42; couch from Brent collection with cylindrical frieze, of Bacchus, 41; Gorgon, 42; Hercules and Apollo, 41; leaves, 41; lion's mane finial, 42; medallion and finial, 41–2; ivory bowl and 'Cupid pyxis' from same burial, 42.
Bone objects (2): Roman bone and copper alloy pipe from London, exhibited, 229–30.
Boon, George, C., martiobarbuli coins exhibited by, 247–50.
Bormio (Italy), Iron Age shields from, 23, 24.
Bowden, Mark, *Pitt Rivers: The Life and Archaeological Work of Lieutenant-General Augustus Henry Lane Fox Pitt Rivers, DCL, FRS, FSA*, by, reviewed, 265.
Boxley (Kent), medieval ring brooch said to have been found at, 229.
Bradfield Combust (Suffolk), mural in church at, commemorating pilgrimage of Lord Roos, 181.
Bradley, Richard, *see* Barrett, John.
Bray, Sir Reginald, arms of, impaled with those of Sir Giles Daubeny, 183–4, 184–5.
Braybrooke, Richard Cornwallis Neville, Baron: gold finger-ring depicting Zeus God of Oaths from collection of, exhibited, 223.
Bredon Hill (Glos.), Iron Age hide-shaped shield bindings from, 24.
Bredon (Hereford and Worcs.), medieval floor tiles in church at, 138, 139, 140, 141, 142; date of, 162–3, 169; described as a group, 143–4.
Breedon-on-the-Hill (Leics.), miniature Iron Age shield from, 25, 31.
Brent collection, Roman bone couch carvings from, bought by Wellcome, 41.
Briggs, Nancy, *John Johnson 1732–1814: Georgian Architect and County Surveyor of Essex*, by, reviewed, 306.
Brimpton (Berks.): barrow in Anglo-Saxon land charter, 47, 51.
British Museum: Chertsey Iron Age shield in, 1–10; Iron Age shield bindings from Spettisbury in, 20–21; 'Salisbury' collection of miniature Iron Age shields, 10–20; bronze of Priapus, 239; gold finger-ring, with relief decoration of Zeus God of Oaths, from Braybrooke and Franks Collections, exhibited, 222–3; *martiobarbuli* coins, exhibited, 247; statuette of a herm of Priapus from Pakenham, exhibited, 236–9; Romanesque timber beakhead from Cameley, Somerset, exhibited, 252–8; three seal matrices, exhibited, 230–2.
Broadwell (Glos.), group of barrows at, in Anglo-Saxon land charter, 49.
Brompton Regis (Somerset), reference in Anglo-Saxon land charter to site in, discussed, 50.
Bronze Age: hoard from near Salisbury, 11, 32–3; sword from Chertsey, 1.
Bronze objects *see* Copper alloy objects.
Brooches: Flannery gold brooch with miniature Celtic warrior, 23; Roman plate brooches imitating miniature Iron Age hide-shaped shields and other miniatures, 25–6; two medieval base metal, exhibited, 227–9.
Bruun, Christer, *The Water Supply of Ancient Rome. A Study of Roman Imperial Administration*, by, reviewed, 286.
Buckland Newton (Dorset), barrows at, in Anglo-Saxon land charter, 46, 51.
Burcombe (Wilts.), Three Barrows at, in Anglo-Saxon land charter, 49.
Burials: of late fourteenth-century knights in the Levant, 180–2; at Qasr Burquʿ, eastern Jordan, historical period, 196, 197–8, 200, 205, 206: *see also* Barrows; Sculpture, stone.
Burl, Aubrey, review by, *The Chambered Cairns of Caithness. An Inventory of the Structures and their Contents*, 275.
Bury, Shirley, *Jewellery 1789–1910. The International Era*, by, reviewed, 307.
Bury St Edmunds (Norfolk). Anglo-Saxon scriptorium at, 65, 68, and the Bury Psalter, 65, 67, 75, 79, 80, 85, 87.
Byrd, Brian, *The Natufian Encampment at Beidha. Late Pleistocene Adaptation in the Southern Levant*, by, reviewed, 267.

Calbourne (Isle of Wight), Moat barrow at, mentioned in Anglo-Saxon land charter, 49.
Cambridge (Cambs.): Roman bone couch carvings given to Fitzwilliam Museum, described and discussed, 36–45; *see also* Manuscripts.
Cameley (Somerset), a Romanesque timber beakhead from roof of church at, exhibited, 252–8; date of church and link with Bath, 254, 257, 258.
Canterbury (Kent), Anglo-Saxon scriptoria at, 65, 67, 71, 77, 81, 93–4.
Carley, James, P., *see* Abrams, Lesley.
Carmarthen (Carmarthens., Dyfed), seal matrix of Grampound, Cornwall, found at, 231–2.
Celtic: ornamentation on Iron Age Chertsey shield, 5, 6, 9, 22; on Iron Age miniature shields, 11, 12, 13, 18, 19, 24; of quadrilobed harness-mounts, discussed, 216, 219.
Ceramic objects *see* Pottery; Tiles, floor.
Chapman, Hugh, a Roman pipe from London, exhibited by, 229.
Chapman, William, review by, *Pitt Rivers. The Life and Archaeological Work of Lieutenant-General Augustus Henry Lane Fox Pitt Rivers, DCL, FRS, FSA*, 265.
Chaucer, friend of Lollard knights, 178, 180.
Cheriton/Exton (Hants.), Millbarrow at, in Anglo-Saxon land charters, discussed, 50–1.
Cherry, John, three seal matrices exhibited by, 230–2.
Chertsey (Surrey), Three Barrows mentioned in Anglo-Saxon land charter, now thought to be natural outcrops, 49; Iron Age bronze shield from, *see* Shields.
Cheselbourne (Dorset), barrows at, in Anglo-Saxon land charter, 46, 47.
Chetwode-Hillesden (Bucks.), barrow in Anglo-Saxon land charter at, 47.
Chieveley and Peasmore (Berks.), barrow group at, referred to as 'heathen burials' in Anglo-Saxon land charters, 51.
Chiseldon (Wilts.), Anglo-Saxon land charter reference to 'broken barrow' at, 50; 'Green Barrow', 47.
Churches: 'The First and Second Churches of San Marco Reconsidered', by Rowland Mainstone, 123–37: for details *see* Venice; evidence for Romanesque, from timber beakhead from Cameley, Somerset, 254–8; seating positions in medieval, evidence of graffiti for, 235; possible chapel at Qasr Burqu', eastern Jordan, 203–4, 209; *see also* Abbeys; Monasteries; Tewkesbury.
Civil War, drastic effects on Reading Abbey of, 223.
Clanvowe, Sir John, *see* Constantinople.
Clark, John, a seal of the Grey Friars found in London, exhibited by, 250–2.
Clifford, Lewis, son of Sir Lewis, possible death at Rhodes of, 180.
Clifford, Sir Lewis, (d. 1404), friend of Chaucer and member of group of Lollard knights, 178, 179, 180; burial instructions of, quoted, 182.
Clifford, Thomas, Lord, at Calais jousts, 179; death in Prussia of, 180.
Clifton, Sir John de, death in 1388 at Rhodes of, 180.
Coales, John, review by, Royal Commission on the Historical Monuments of England. *An Inventory of Nonconformist Chapels and Meeting-Houses in South-West England*, 305.
Coins: *martiobarbuli*, exhibited, 247–50.
Colchester (Essex), figure of Priapus from, 239.
Collier, Sylvia, with Sarah Pearson, *Whitehaven 1600–1800: A New Town of the Late Seventeenth Century. A Study of its Buildings and Urban Development*, by, reviewed, 305.
Collingbourne Kingston (Wilts.): Oldhat Barrow, in Anglo-Saxon land charter, 47.
Colwall (Hereford and Worcs.), Bredon-style medieval floor tile from, 142, 144.
Compton (Berks.), Fox Barrow at, named in Anglo-Saxon land charter, 49.
'Constantinople 1391, Faithful Unto Death: the Tomb Slab of Sir William Neville and Sir John Clanvowe', by Siegrid Düll, Anthony Luttrell and Maurice Keen: bibliography, 188–90; notes, 185–8; sources, 186.
The coats of arms, described, 174, 183; brotherhood of arms, 175, 182, 183–4, 185; displays of English arms in Greek lands, 182, 183.
The tomb slab, in Archaeological Museum, Istanbul, 174; carved panel, described, 174, 175, 177–8, 182; damage, 174; inscription, transcribed, 174–5, 177; marble, local, reused, 174, 176, 182; sculptor possibly Italian, 176–8, 182, and perhaps with advice from Mowbray Herald, 182; source, Dominican church at Galata, 174, 175, 181, 182.
The two knights: burials of Western nobles dying in the East, varying practices, 180–2; deaths of Neville and Clanvowe, 180, 182; double epitaph and impaled arms, 175, 182; historical background to their presence in Constantinople, 178, 179, 180, 182, 183; identification, 174, 175; knightly friendship, allusions to, 177; Lollard connection, 178, 182, 183; personal backgrounds, 178; pilgrimages to Rhodes and Jerusalem, 180, 183; reason for presence in Constantinople unknown, 180; religious treatise

by Clanvowe, 178, 182, 183; royal service, 178, 179, 183.
Copeland, Lorraine, review by, *The Natufian Encampment at Beidha. Late Pleistocene Adaptation in the Southern Levant*, 267.
Copper alloy objects: Iron Age shields, *see* Shields; bindings from hide- shaped shields, identified, *see* Shields; note on harness-mounts from Hambledon, Buckinghamshire, and elsewhere, 216–20; bronze statuette of a herm of Priapus from Pakenham, Suffolk, exhibited, 236–9; Roman bone and copper alloy pipe from London, exhibited, 229–30; bronze and iron medieval ring brooch, exhibited, 227–9; fourteenth-century counter seal matrices, exhibited, 230–2; fifteenth-century Islamic bowl, bequeathed to the Society by Hilary Waddington, exhibited, 226–7; seal of the Grey Friars, found in London, exhibited, 250–2; *see also* Brooches.
Cormack, Patrick, review by, *Chaplain to Mr Speaker. The Religious Life of the House of Commons;* and *The House of Commons Library . A History*, 303.
Cram, Leslie, thirteenth-century sculptured stone head found in precinct wall of Reading Abbey exhibited by, 223–6.
Crondall (Hants.), heathen burial-place at, mentioned in Anglo-Saxon land charter, 51.
Crusades: late fourteenth century, to Mahdia in North Africa and to Nikopolis, 178–9, 182, 183.

Dalleggio d'Alessio, Eugenio, publication of tomb slab of two English knights in Constantinople by, quoted, 174, 175.
Danebury (Hants.), Iron Age hide-shaped shield binding from, 24.
Daubeny, Sir Giles, arms of, impaled with those of Sir Reginald Bray, 183–4, 184–5.
Davidson, J. L., and A. S. Henshall, *The Chambered Cairns of Caithness. An Inventory of the Structures and Their Contents*, by, reviewed, 275.
Day, F. E., conclusions on Qasr Burqu' by, discussed, 198–9, 201, 202, 203, 206.
Deal (Kent), hide-shaped Iron Age shield from, 20, 24.
de Clare family, arms of, sometimes falsely identified, 145.
de la Bedoyere, Guy, *The Buildings of Roman Britain*, by, reviewed, 288.
Delaine, Janet, review by, *The Water Supply of Ancient Rome. A Study of Roman Imperial Administration*, 286.
de Lisle, Sir William, pilgrimage to Rhodes by, 180.
Denton, Alexander, pilgrimage to Rhodes by, 180.
Devizes Museum (Wilts.), miniature Iron Age shield acquired by, from 'Salisbury' hoard, 11, 20, 33.
Documents: 'Barrows in the Anglo Saxon Land Charters', by L. V. Grinsell, 49–63; *see also* Manuscripts.
Dogs: small pendant shields on medieval dog collars, 240.
Donnington (Glos.), barrows at, mentioned in Anglo-Saxon land charter, 47, 49.
Drawings *see* Engravings.
Droitwich (Cheshire), medieval tile kiln at St Mary's Witton at, 138.
Düll, Siegrid, Anthony Luttrell and Maurice Keen, 'Faithful Unto Death: the Tomb Slab of Sir William Neville and Sir John Clanvowe, Constantinople 1391', by, 174–90.
Dunn. C. J., *see* Everson, P. L.

Eadsige, Archbishop of Canterbury, possibly in need of reassessment, 77, 79.
East Woolstone (Oxon./Berks.), barrows at, mentioned in Anglo-Saxon land charter, 49.
Eleanor of Castile, arms of, 156.
Engravings: five caricatures by Francis Grose, Fellow, exhibited, 227.
Eogan, George, review by, *Amber in Prehistoric Britain*, 280.
Everson, P. L., C. C. Taylor and C. J. Dunn, *Change and Continuity. Rural Settlement in North-West Lincolnshire*, by, reviewed, 301.

Farnborough (Berks.), reference in Anglo-Saxon land charter to site in, 50.
Feachem, Richard, note on two quadrilobed harness-mounts from Hambleden, Buckinghamshire, by, 216–20.
Fécamp (Seine-Maritime), Anglo-Saxon influence on manuscript art of, 98, 100.
Fehring, Günter P., *The Archaeology of Medieval Germany: An Introduction*, by, translated by Ross Samson, reviewed, 291.
Field, Henry, Qasr Burqu' surveyed by, 195, 196.
Finger-rings: gold, with relief of Zeus God of Oaths, exhibited, 221–3.
Fishlake, Robert, pilgrimage to Rhodes by, 180.
Fitzpatrick, A. P., review by, *Clemency et les tombes de l'aristocratie en Gaule Belgique*, 282.
Flannery, Thomas, gold brooch with miniature Celtic warrior from collection of, 23.

Folklore and mythology: Weland the Smith and related barrows named in Anglo-Saxon land charters, 50.
Forts: possible military functions at Qasr Burquʿ, eastern Jordan, 191, 199, 205, 209.
Franks, Sir Augustus Wollaston, gold finger-ring depicting Zeus God of Oaths from collection of, exhibited, 223.
Frere, Sheppard, review by, *Roman London*, 288.
Frilford (Oxon.), miniature Iron Age type shield from, 25, 31.

Gadhima of Tanukh, third-century sheikh, 191.
Gage, John, historian, cited, 236.
Gaimster, David R. M., review by, *The Archaeology of Medieval Germany: An Introduction*, 291.
Galata (Turkey) *see* Constantinople.
Galpin, Camon, in medieval trumpets, quoted, 234, 235.
Gameson, Richard, 'English Manuscript Art in the Mid-Eleventh Century: the Decorative Tradition', by, 104–122.
Garton Slack (N. Humberside/Yorks.), chalk model of Iron Age shield from, 24, 31.
Gaulse, Heinz, Qasr Burquʿ surveyed by, 195, 196, 199, 203, 205; on inscriptions at, 206, 207.
Glassworking: early Roman centres the source of small inlays for bone couch carvings, 42.
Gloucester (Glos.): medieval floor tiles at Greyfriars, 169; tiles at St Oswald's Priory, 139, 140, 142, 145, and date of, 162, 169.
Glueck, Nelson, at Qasr Burquʿ, 195.
Gold objects: finger-ring with relief of Zeus God of Oaths, exhibited, 221–3; shield-bearer on Flannery Brooch, 23.
Goodall, John A., review by, *Salisbury Museum Medieval Catalogue*. Part I, 296; two medieval brooches exhibited by, 227–9.
Goodall, John, and Thomas Woodcock, armorial and other pendants, studs and ornaments exhibited by, 239–47.
Graffiti: drawing of a medieval trumpet in Hengrave Church, Suffolk, exhibited, 232–6; drawings of a horn and a ship in Hengrave Church, 233, 235, 236; use of for indicating functional positions in churches, 235.
Grampound (Cornwall), seal matrix of provost and burgesses of, exhibited, 231–2.
Gray, Donald, *Chaplain to Mr Speaker. The Religious Life of the House of Commons*, by, reviewed, 303.
Great Malvern (Hereford and Worcs.), medieval tilery at, 138, 139, 140.
Greek: gold finger-ring with relief of Zeus God of Oaths, exhibited, 221–3.
Green, Martin, *see* Barrett, John.
Grierson, Philip, *The Coins of Medieval Europe*, by, reviewed, 295.
Griffiths, N., medieval horse harness pendants studied by, 239, 240.
Grinsell, L. V., 'Barrows in the Anglo-Saxon Land Charters', by, 46–63.
Grose, Francis, five caricatures by, exhibited, 227.
Gussage All Saints (Dorset), barrow in Anglo-Saxon land charter, 47.

Haccombe (Devon), medieval heraldic tile from presbytery at, and correct identification, 145–6.
Hall, Jenny, review by, *The Buildings of Roman Britain*, 288.
Hall, Melanie, *see* Barrett, John.
Hambleden (Bucks.), note on two quadrilobed harness-mounts from, 216–20.
Hammond, Norman, review by, *Fantastic Archaeology: The Wild Side of North American Prehistory*, 266.
Handley (Dorset), Wor Burrow at, named differently in Anglo-Saxon land charter, 50.
Hanley Castle (Hereford and Worcs.) *see* Malvern Chase.
Harness-mounts, Iron Age, note on, from Hambleden and elsewhere, 216–20.
Harwood, Elain, and Andrew Saint, *Exploring England's Heritage: London*, by, reviewed, 300.
Hastings, Sir Hugh, pilgrimage to Rhodes by, 180; painted escutcheons left at Rhodes and elsewhere by, 180, 183.
Hawling (Glos.), 'heathen burials' at, in Anglo-Saxon land charters, 51.
Hayes, John, review by, *The Treasury of London's Past*, 302.
Hayling Island (Sussex), Iron Age copper alloy shield binding from, 20.
Helms, Svend, 'A New Architectural Survey of Qasr Burquʿ, Eastern Jordan', by, 191–215.
Hengrave, Sir Thomas de (d. 1419), antecedents of, 235; Hengrave church rebuilt by, 235.
Hengrave (Suffolk), graffito drawing of a medieval trumpet in church at, exhibited, 232–6; graffiti drawings of horn and ship in, 235, 236.
Henig, Martin, *Architecture and Architectural Sculpture in the Roman Empire*, edited by, reviewed, 283; *see also* Johns, Catherine.
Henry IV, king, as Henry of Derby, late fourteenth-century journeys and campaigns against the infidel of, 178, 179, 180, 182.

Henshall, A. S. *see* Davidson, J. L.
Heraldry: armorial pendants, studs and ornaments, exhibited, 239–47; arms of Nagel family of Germany, illustrating a medieval brooch design, 229; arms of Sir William Neville and Sir John Clanvowe, impaled, on tomb slab, *see* Constantinople; on Bredon-style floor tiles, *see* Tiles, floor; on seal matrices, exhibited, 230–2.
Hereford (Hereford and Worcs.): mid-eleventh century lectionary at, and connections with Lotharingia, 90, 93; medieval pottery fabrics, 141, source of Bredon group of medieval floor tiles, 138, 141, 142, 169, and date of, 162, 168–9; tiles from Berrington Street, 140, 144, 168; tiles from Blackfriars, 144; tiles from Greyfriars, 145; tiles with representations of arms of city and diocese, 156, 158, 160.
Herne, Andrew *see* Longworth, Ian.
Hinckly, John, earl of Stafford's heart and bones brought to England from Rhodes by, 181.
Hod Hill (Dorset), miniature Iron Age shield from, 24–5, 31.
Holland, John, Earl of Huntingdon, martial travels of, 179, 180.
Hook, Duncan, scientific examination of Iron Age bronze shields by, 5, 26–9.
Hope, W. H. St. John, seal of borough of Grampound exhibited in 1888 by, 232.
Hopkins, John, five caricatures by Francis Grose, Fellow, exhibited by, 227.
Horse-trappings/harness-mounts: medieval armorial pendants, studs and ornaments, function reconsidered, 239, 240.

Imray, Jean, *The Mercers' Hall*, by, reviewed, 298.
Imru'l-Qays, Lakhmid 'King of the Arabs', 191.
Ingilby, John, Knight Hospitaller, 181, 182.
Inscriptions, Arabic: ancient and recent, at Qasr Burquʿ, eastern Jordan, 191, 206–8; on a fifteenth-century Islamic bowl bequeathed to the Society by Hilary Waddington, exhibited, 226–7.
Inscriptions, Greek: at Qasr Burquʿ, eastern Jordan, 202, 203, 205, 206.
Inscriptions, Latin: of Hengrave family in Hengrave church, Suffolk, 235; on seal of the Grey Friars found in London, 251–2; on tomb slab of Sir William Neville and Sir John Clanvowe in Constantinople, 174–5, 177.
Inscriptions, Safaitic: at Qasr Burquʿ, eastern Jordan, 206.
Iron Age: 'Many More Iron Age Shields from Britain', by I. M. Stead, 1–35; note on quadrilobed harness-mounts from Hambleden, Buckinghamshire, and elsewhere, 216–20.
Iron objects: bronze and iron medieval ring brooch, exhibited, 227–9.
Islamic: fifteenth-century bowl, bequeathed to the Society by Hilary Waddington, exhibited, 226–7.
Istanbul (Turkey), *see* Constantinople.
Ivory objects *see* Bone objects.

Jacques de Hemricourt, tales of knightly friendship by, quoted, 184.
Jerusalem (Israel), fifteenth-century Islamic bowl acquired in, exhibited, 227.
Jesolo (Italy), cathedral of, a possible copy of first church of San Marco, Venice, 135.
Jewell, Richard, unusual finds from a Mesolithic surface site in West Surrey exhibited by, 229.
Jewellery *see* Brooches: Finger-rings.
Johns, Catherine, and Martin Henig, a statuette of a herm of Priapus from Pakenham, Suffolk, exhibited by, 236–9.
Jones-Baker, Doris, graffito drawing of a medieval trumpet in Hengrave Church Suffolk, exhibited by, 232–6.
Judith of Flanders, manuscripts and relics given to Weingarten Abbey by, 71, 88, 90.

Kahn, Deborah, *Canterbury Cathedral and its Romanesque Sculpture*, by, reviewed, 290.
Keay, Simon, review by, *Aceite de Oliva y Salazones de Pescado. Factores Ges-Económicos de Bética y Tingitania;* and *Los Tituli Picti de las Anfóras Olearias de la Bética*. Vol. I. *Tituli Picti de Los Severos y la Ratio Fisci*, 289.
Keen, Maurice, *see* Düll, Siegrid.
Kenyon, John R., review by, Royal Commission on Ancient and Historical Monuments in Wales. *An Inventory of the Ancient Monuments in Glamorgan*, Vol. 3, part 1a. *Medieval Secular Monuments: the Early Castles from the Norman Conquest to 1217*, 193.
Keppie, Lawrence, *Understanding Roman Inscriptions*, by, reviewed, 285.
King, Anthony, review by, *Catalogue of Lamps in the British Museum*. Vol. III. *Roman Provincial Lamps*, 287.
Kings Lynn (Norfolk), medieval ring brooch from a collection at, 229.
King's Walden (Herts.), graffiti of musicians and instruments in church at, 234.
Knap Barrow (Hants.), in Anglo-Saxon land charter, 47.

Knollys, Sir Robert, expedition through Picardy of, 184.
Kytson, Thomas, Hengrave estate bought by, 236.

Lambrick, George, review by, *The Stonehenge Environs Project*, 269.
Lamyatt Beacon (Somerset), miniature Iron Age-type shield from, 25, 31.
Lawson, Greene, and Angela Wardle, on a Roman pipe from London exhibited by Hugh Chapman, 229–30.
Lead objects: cast medieval ring brooch, exhibited, 229; seal matrix of William Talebot, exhibited, 231.
Leominster (Hereford and Worcs.), medieval floor tiles from, 142, 144; date of, 168–9.
Letta, Cesare, on Roman bone couches, cited and discussed, 36, 38, 39, 42.
Ling, Roger, *Roman Painting*, by, reviewed, 284.
Literacy, in Anglo-Saxon kings, 70–1.
Litten, Julian, *The English Way of Death. The Common Funeral Since 1450*, by, reviewed, 298.
Little Malvern (Hereford and Worcs.), medieval floor tiles from, 142, 144, 169.
Llewellyn, Nigel, *The Art of Death. Visual Culture in the English Death Ritual c. 1500–c.1800*, by, reviewed, 298.
Lollards: group of knights associated with, 178, 182–3.
London: quadrilobed harness-mount from, with parallels, 216–19; Roman pipe from waterfront at Thames Exchange, exhibited, 229–30; Roman plate brooch in form of Celtic hide-shaped shield, from General Post Office site, 25; seal of the Grey Friars from precinct of St Helen's nunnery, exhibited, 250–2; Islamic bowl in Victoria and Albert Museum, 227.
Long Bredy (Dorset), Moot Barrow at, mentioned in Anglo-Saxon land charter, 49.
Longworth, Ian, Andrew Herne, Gillian Varndell and Stuart Needham, *Excavations at Grimes Graves, Norfolk, 1972–1976*. Fascicule 3. *Shaft X: Bronze Age Flint, Chalk and Metal Working*, by, reviewed, 272.
Lorimer, H. L., on statue of Zeus God of Oaths at Olympia, quoted, 221.
Ludlow Castle (Salop): Bredon-style medieval floor tiles from St Peter's Chapel, 142, 145, 162, 169; historic background to commissioning of pavement by Roger Mortimer, 162.
Lullington (Somerset), Romanesque beakheads known at, 257.
Luttrell, Anthony, *see* Düll, Siegrid.
Luxborough (Somerset), Leather Barrow at, mentioned in Anglo-Saxon land charter, 49.
Lydney (Glos.), Roman plate brooch in form of Celtic hide-shaped shield from, 25–6.
Lyon (Rhône): bronze of Priapus in Musée des Beaux-Arts, 239.

Magic: use of Islamic bowls for, 227.
Mahdia (Tunisia), crusade of 1390 at, 178, 179, 180.
Mainstone, Rowland, 'The First and Second Churches of San Marco Reconsidered', by, 123–37.
Malton (N. Yorks.), miniature Iron Age shield from, 25, 31.
Malvern Chase (Hereford and Worcs.), medieval tilery, 139, 140, 169; products of, at 'Bredon-style' sites, 142, 144, 145.
'Manuscript Art, English, in the Mid-Eleventh Century: the Decorative Tradition', by Richard Gameson, 64–122: acknowledgements, 103–4; general overview of late Anglo-Saxon manuscript art, 64; bibliography, 115–21; dating necessarily broad, 65, 87; difficulties and common assumptions, 65, 85, 87; influence of Norman Conquest, 64, 68, 74, 81, 103; notes, 104–15; sources, 121–2; summary, 104.
Influence on continental scriptoria: continental instances of use of Anglo- Saxon foliate frame, 98; foliate frame as an example, 96–103; spread, over time and area, 100; types of book, 100, 102; work needed on relationship between English and continental scriptoria, 96.
Innovations, 85–96: evaluation difficulties, 85, 87, 92; figure of 'attentive Mary' in M709 Gospels, 89-90; marginal drawings, 87; miniatures, 87; multiple illustrations, 88; Paris Psalter, extraordinary shape of, 90; Rheims Gospels, large plaques with evangelists in, 88–9. Caligula Troper and associated Lectionary, compared, 90–6: nature of their association, 90, 92; link with other works, 93–4; original decorative programme, 94–5; similarities in organization and script with other books, 92–3; style derived from native under continental influence, especially Lotharingia, 93, 96, 103.
Production, use and types of decoration, 65–75: books and scribe-artists travelled, 67, 96; books with many illustrations, 75, 88, 94–5; circumstances of decorated book production unknown, 67, 77; frontispieces, use of, 74–5; geography of

fine book production, static in England but not on continent, 67–8, 80; owners: books made as private property of ecclesiastics, 68, 70, books made for use of parish clergy, 70, books owned by important lay folk, 70–1, 88, and books sent abroad by lay folk, 71, 90, 96, 100; types of book that were decorated, mostly psalters, gospel books or lectionaries, 71; unknown origin of many books, 65, 77, 92; use of decorated initials, changes in, 71–4.

Tradition in styles, ideas and images, 75–9, 103: additions to older books, 75, 76; capitals, 77; conclusions to be drawn from relationship with older books, 77, 79; direct copying of older illustrations, 76–7; evangelist portraits, 76–7, 88–9; frames, 76, 77, 95, 100; frontispieces, 77; labours of the months, 75; Romanesque influence 65, 84, 93, 103; 'Romanesque' motifs of column bases and boar amidst foliage found to be Carolingian, 79; Utrecht Psalter, 75; *Vita* and *Mors*, 75; zodiac symbols, 75.

Variations, 79–85: abstract pattern still dominant aesthetic, 80; basic modes of drawing, described, 81; drawing style, 79–81; developments in initials, 81–4, and in page design, 84–5; foliate frames, 85; overlap between drawing and painting, 81; re-outlining, 81.

Manuscripts: British Library: Arundel 60 Psalter, 75, 77, 81, 83, 84, 85, 102, 103; Arundel 155 Psalter, 77, 93; Cotton Caligula A.XIV (Caligula Troper), 85, 90, 91, 92–6; Cotton Caligula A.XV computistica, 75, 93: Cotton Claudius B.IV (Old English Hexateuch), 70, 75, 88, 93; Cotton Julius A.VI, 72, 73, 75; Cotton Tiberius A.III (Rule of St Benedict), 74, 76, 77, 85; Cotton Tiberius C.VI (Tiberius Psalter), 65, 66, 67, 72, 73, 75, 81, 87; Cotton Vespasian A.VIII (New Minster Charter), 77, 78, 84–5; Cotton Vitellius A.VIII (Wells Sacramentary), 68; Cotton Vitellius C.III (herbal), 68, 69, 70, 85; Cotton Vitellius E.XVIII (psalter), 81, 83, 84; Harley 603 Psalter, 75,76, 95; Harley 2904 Psalter, 81, 82, 84.

Cambridge: Corpus Christi College MS 183, 79; Corpus Christi College MS 391 ('Portiforium of St Wulstan'), 81, 84; Corpus Christi College MS 422 (Red Book of Darley), 70, 87; St John's College MS B.13 (35) (Gregory, *In Ezechielem*), 74; Pembroke College MS 301, 79, 85, Pembroke College MS 302 (gospel lectionary), 90, 92–6; Trinity College MS 0.2.51 (part ii) (Priscian, *Grammar*), 65, 66; University Library MS Ff,l,23 (Cambridge Psalter), 73, 74, 87.

New York: Pierpont Morgan Library M.708, 77, 78, 84–5; M.709 Gospels, 67, 77, 81, 85, 86, 88, 89–90.

Oxford, Bodleian Library: MS 130 (herbal), 68; MS Douce 296 (Douce Psalter), 67, 81, 85; MS Lat.lit.f.5 (St Margaret's Gospel Lectionary), 67, 81, 92; MS Laud.lat. 81, 71, 72.

Paris: Bibliothèque Nationale MS lat. 9428, 89; MS lat. 11685 (Rabanus Maurus, *De laudibus sanctae crucis*), 97, 98–9, 100; Paris Psalter, 70, 90.

Rouen, Bibliothèque Municipale: MS A.286, 100, 101; MS Y.6 (Sacramentary of Robert of Jumièges), 68, 77.

Others: Amiens, Bibliothèque Municipale MS Lescalopier 2 (Psalter of Angers), 98, 99, 100; Durham Cathedral Library MS B.II.16 (Augustine, *In evangelium Iohannis*), 93, 94; Lambeth Palace Library MS 200, 79; Monte Cassino Gospels, 67, 69, 72, 77, 89; Poitiers, Bibliothèque Municipale MS 250 (Life of St Radegunde), 99–100; Reims, Bibliothèque Municipale, MS 9 (Reims Gospels) 81, 85, 86, 88, 89; Vatican, Biblioteca Apostolica MS Reg. lat. 12 (Bury St Edmunds Psalter), 65, 67, 75, 79, 80, 85, 87; Worcester Cathedral MS F.48 (*Verba Seniorum*), 73.

Mawiya, fourth-century queen of the Saracens, 191–2.

Maximin Daza, martiobarbulus coin depicting , 247.

McKenzie, Judith, *The Architecture of Petra*, by, reviewed, 286.

Meara, David, *A. W. N. Pugin and the Revival of Memorial Brasses*, by, reviewed, 306.

Medieval: 'Faithful Unto Death: the Tomb Slab of Sir William Neville and Sir John Clanvowe, Constantinople 1391' by Siegrid Düll, Anthony Luttrell and Maurice Keen, 174–90: for details *see* Contantinople; 'The First and Second Churches of San Marco Reconsidered', by Rowland Mainstone, 123–37: for details *see* Venice; 'A Lost Tile Pavement at Tewkesbury Abbey, and an Early Fourteenth-Century Tile Factory', by Alan G. Vince and Tony Wilmott, 138–73: for details *see* Tiles, floor.

Exhibits: armorial and other pendants, studs and ornaments, 239–47; fifteenth-century Islamic bowl, bequeathed to the Society by Hilary Waddington, 226–7; graffito drawing of a trumpet in Hengrave Church, Suffolk, 232–6; Romanesque timber beakhead from Cameley, Somerset, 252–8; seal of the Grey Friars found in London, 250–2; thirteenth-century sculptured stone head found in the precinct wall at Reading Abbey,

223–6; three seal matrices, 230–2; two base metal brooches, 227–9.
Megaw, J. V. S. and M. Ruth Megaw, review by, *Iron Age Cemeteries in East Yorkshire: Excavations at Burton Fleming, Rudston, Garton-on-the-Wolds, and Kirkburn*, 281
Menhennet, David, *The House of Commons Library. A History*, by, reviewed, 303.
Meon (Hants.), barrow referred to in Anglo-Saxon land charter, possibly in fact a boundary mound, 51.
Mesolithic: unusual finds from a surface site in West Surrey, exhibited, 229.
Metal detector finds: 'Salisbury' hoard, of Bronze Age and Iron Age metal objects, 10–11, 32–3; Roman statuette of a herm of Priapus from Pakenham, Suffolk, 236; armorial and other pendants, studs and ornaments, 239.
Metzler, J., R. Waringo, R. Bis, and N. Metzler-Zens, *Clemency et les tombes de l'aristocratie en Gaule Belgique*, by, reviewed, 282.
Metzler-Zens, *see* Metzler, J.
Micheldever (Hants.), Anglo-Saxon land charter reference to exploration at barrow at, 50, 51.
Mills, wind: possible, at Qasr Burquʿ, eastern Jordan, 201–2, 209.
Milton (Oxon./Berks.), barrow at, mentioned in Anglo-Saxon land charter, 49.
Milton Abbas (Dorset), barrow mentioned in Cheselbourne Anglo-Saxon land charter, 48.
Miniatures: Iron Age shields, *see* Shields.
Modestus, military vocabulary by, 250.
Monasteries: possible monastic functions at Qasr Burquʿ, eastern Jordan, 191, 192, 200, 202, 203, 206, 209.
Morris, Richard, rediscovered Tewkesbury Abbey floor tiles documented by, 138, 139.
Mortimer, Roger, Ludlow Castle tile pavement commissioned by, 162: historic events concerning, 160, 161–2.
Mortimer of Wigmore family, heraldic floor tiles representing, 139, 162: arms of, discussed, 156–8: arms of families connected with, 158–60, 161.
Mowbray, John, Herald: Baron Mowbray's bones retrieved from Constantinople by, 181; escutcheons of Henry of Derby distributed on eastern travels of, 182.
Mowbray, John Lord, death near Constantinople of, 180, 181; bones of retrieved and brought to London, 181–2.
Mowbray, Thomas de, Marshal of England, father's bones returned to London from Constantinople by, 181–2; death in 1399 in Venice of, 182.
Munn, Geoffrey, review by, *Jewellery 1789–1910. The International Era*, 307.
Musical instruments: Roman bone and copper alloy pipe from London, exhibited, 229–30; graffito drawing of a medieval trumpet in Hengrave Church (Suffolk), exhibited, 232–6; graffito drawing of a horn in Hengrave Church, 233, 235.
Musil, Alois, at Qasr Burquʿ, 195.

Nagel family, of Westphalia and Rhineland, arms of, 228, 229.
Names, place: of barrows in Anglo-Saxon land charters, 49–63: *see* Barrows; at Qasr Burquʿ, eastern Jordan, discussed, 200, 206, 209.
Needham, Stuart, review by, *Landscape, Monuments and Society. The Prehistory of Cranborne Chase*, and *Papers on the Prehistoric Archaeology of Cranborne Chase*, 277.
Needham, Stuart *see* Longworth, Ian.
Nemara (Jordan), early Arabic military station at, 191.
Neolithic: camp sites in Jordan, 193–4.
Neville, Sir William, *see* Constantinople.
New York, Pierpont Morgan Library, *see* Manuscripts.
Nicholls, R. V., 'More Bone Couches' by, 36–45.
Norman Conquest, impact on manuscript art of, 64, 68, 74, 81, 103.
North, A. R. E., a fifteenth-century Islamic bowl bequeathed to the Society by Hilary Waddington, exhibited by, 226–7.
Norton (Suffolk), quadrilobed harness-mount from, with parallels, 216–19.

O'Donnell, Roderick, review by, *Whitehaven 1600–1800: A New Town of the Late Seventeenth Century. A Study of its Buildings and Urban Development*, 305.
Odstock (Wilts.), Five Barrows of, in Anglo-Saxon land charter, 49.
Old Sarum (Wilts.), beakhead decoration at, and influence elsewhere of, 257–8.
Olympia (Greece), possible representation of statue of Zeus God of Oaths in Council House at, on a finger-ring, exhibited, 221–2; postulated reconstructions of the Council House, discussed, 221–2.
Oseney Abbey (Oxon.), seal of, with ox rebus, 252.
Overton (Hants.), barrows at, mentioned in Anglo-Saxon land charter, 50, 51.

Overton Hill (Wilts.), 'Seven Barrows' group, in Anglo-Saxon land charter, 48–9.
Oxford (Oxon.): rebus of ox and ford on seal of the Grey Friars *custos* of, 252; *see also* Manuscripts.

Paillart (Oise), quadrilobed harness-mount from, with parallels, 216–19.
Pakenham (Suffolk), statuette of a herm of Priapus from, exhibited, 236–9.
Parham (Suffolk), graffiti drawings of ships and musical instruments in church of, 236.
Paris *see* Manuscripts.
Pawlett (Somerset), Romanesque beakheads known at, 257, 258.
Pearson, Sarah, *see* Collier, Sylvia.
Perring, Dominic, *Roman London*, by, reviewed, 288.
Physick, John, review by, *Architectural Drawings of the Regency Period*, 299.
Pimperne (Dorset), Great Barrow in Anglo-Saxon land charter, 47.
Pipes, *see* Musical instruments.
Poitiers (Vienne), mid-eleventh century Anglo-Saxon influence on manuscript made at, 98, 99–100.
Polden Hills (Somerset), quadrilobed harness-mount from, with parallels, 216–19.
Pompeii (Italy), statuettes of Priapus from, 238–9.
Ponsich, Michel, *Aceite de Oliva y Salazones de Pescado. Factores Geo-Económicos de Bética y Tingitania*, by, reviewed, 289.
Popham Beacons (Hants.), barrows in Anglo-Saxon land charter, 49.
Portisham (Dorset), Stall Barrow, in Anglo-Saxon land charter, 47.
Post-medieval: five caricatures by Francis Grose, Fellow, exhibited, 227.
Post-Roman: 'A New Architectural Survey at Qasr Burqu', Eastern Jordan', by Svend Helms, 191–215.
Pottery, 'Roman/Late Antique' and later, at Qasr Burqu', eastern Jordan, 198.
Pottery, medieval: at Hereford, fabrics examined, 141; *see also* Tiles, floor.
Prints *see* Engravings.
Pryor, Francis, *English Heritage Book of Flag Fen Prehistoric Fenland Centre*, by, reviewed, 274.
Publications received, 308–10; *see also* Reviews.

'Qasr Burqu', Eastern Jordan, A New Architectural Survey at', by Svend Helms, 191–215: bibliography, 212–15; Burqu'/ Ruweishid Survey, 193–4; historical background, end of Roman rule and rise of Arab tribes, 191–2, 207, 208; notes, 209–12.
Abandonment, 195; architectural elements varied, 191; damage, 195–6, 198, 203; date, uncertain, 191, 195, 198–9, 200, 206, 207, 208; etymology, 200, 206, 209; functional, multi-purpose, 199–200, 208–9: 'badiya' concept, 192–3, 199–200, 207, 208–9; landmark, 196; military, 199, 205, 209; monastic, 191, 192, 200, 202, 203, 206, 209; water availability, 196, 199. Islam, effect of, 195; later prehistoric settlement mounds, 196; Neolithic camp site, 193–4; plan, 194; position, on dry steppe, 191, 195, 208; previous recording, 195, quarrying, ancient, 196, 206; sondages, 198, 200.
Arches, 196, 198, 202, 203; battlements, 197, 204, 205; bath structure, possible candidates, 201, 207; ceilings, 201, 202, 204; corbels, 201, 202; cross on room 11 doorway, 202, 203, 206, 209; decorated stone gutter spout, 197; doorways, 196, 200–1, 202, 204, 205; enclosure, 196, 200–5, 207, 208, 209; 'exedra', 197, 201, 202, 203, 204; graves, 196, 197–8, 200, 205; inscriptions: Arabic, 195, 207–8; Arabic 'Walid', 191, 206–7; Greek, 205, 206; ?Greek, 202, 203, 206; recent, 208; Safaitic, 206. Masonry, basalt, 196, 200, 204–5; niches, 202, 204; parapets, 197, 204, 205; piers, 201, 202, 205; pool, 198, 200, 201; pottery, 198; roofs, 196–7, 198, 204, 205; stone dam, 196, 201; *tabula insata*, uninscribed plaque, 196, 203; tombstone, 205, 206; tower, 196–200, 205, 208–9; windows, 198.
'Room 1', piers, 205, room 2, 204, 205, rooms 3/4, in enclosure, possible refectory, 200, 201, 202–4; rooms 5/6, possible chapel, 196, 201, 202–4, 209; room 7, 204, 206–7; room 8, possible corner tower, 204, 205; room 9, 204, 206; room 10, 201, 204, 206; room 11, in enclosure, possible windmill or water-pumping structure, 200–2, 204, 209; room 12, 204; rooms 13–15, in tower, 196, 197, 198.
Qusayr 'Amra (Jordan), water pump room at, 201.

Raddington, Hospitaller Prior John, royal agent, 179, 181.
Radford, C. A. Ralegh, *see* Abrams, Lesley, and James P. Carley.
Radiocarbon dates: at core of Chertsey Iron Age shield handle, 9, 22.
RCHME *see also* Collier, Sylvia; Stell, Christopher.

Reading (Berks.): Abbey, buildings of, 223, 225, 226; Civil War in, 223; Museum and Art Gallery, 223; Plummery (precinct) Wall, medieval worked stones from post-medieval rebuilding of, 223; thirteenth-century sculptured stone head found in the precinct wall, exhibited, 223–6.

Rees-Mogg, Lord, Romanesque timber beakhead returned to Cameley church by, 254.

Religion: cult representations of Priapus, discussed, 237–9; Lollard connections of group of late-fourteenth century knights, 178, 182–3; *see also* Folklore and mythology; Magic.

Renn, Derek, review by, *The Rise of the Castle*, 292.

Reviews, 265–308: *Aceite de Oliva y Salazones de Pescado. Factores Geo-Económicos de Bética y Tingitania*, by Michel Ponsich, 289; *Amber in Prehistoric Britain*, by Curt Beck and Stephen Shennan, 280; *Archaeology and History of Glastonbury Abbey, The: Essays in Honour of the Ninetieth Birthday of C. A. Ralegh Radford*, edited by Lesley Abrams and James P. Carley, 294; *Archaeology of Medieval Germany, The: An Introduction*, by Günter P. Fehring, 291; *Architectural Drawings of the Regency Period*, by Giles Worsley, 299; *Architecture and Architectural Sculpture in the Roman Empire*, edited by Martin Henig, 283; *Architecture of Petra, The*, by Judith McKenzie, 286; *Art of Death, The. Visual Culture in the English Death Ritual c. 1500–c.1800*, by Nigel Llewellyn, 298; *A. W. N. Pugin and the Revival of Memorial Brasses*, by David Meara, 306; *Building in Egypt. Pharaonic Stone Masonry*, by Dieter Arnold, 267; *Buildings of Roman Britain, The*, by Guy de la Bedoyere, 288; *Canterbury Cathedral and its Romanesque Sculpture*, by Deborah Kahn, 290; *Catalogue of Lamps in the British Museum*. Vol. III. *Roman Provincial Lamps*, by Donald M. Bailey 287; *Chambered Cairns of Caithness, The. An Inventory of the Structures and Their Contents*, by J. L. Davidson and A. S. Hensall, 275; *Change and Continuity. Rural Settlement in North-West Lincolnshire*, by P. L. Everson, C. C. Taylor and C. J. Dunn, 301; *Chaplain to Mr Speaker. The Religious Life of the House of Commons*, by Donald Gray, 303; *Clemency et les tombes de l'aristocratie en Gaule Belgique*, by J. Metzler, R. Waringo, R. Bis, and N. Metzler-Zens, 282; *Coins of Medieval Europe, The*, by Philip Grierson, 295; *Development of Welsh Heraldry, The*. Vol. I, by Michael Powell Siddons, 296; *English Heritage Book of Flag Fen Prehistoric Fenland Centre*, by Francis Pryor, 274; *English Heritage Book of Maiden Castle*, by Niall M. Sharples, 274; *English Heritage Book of Stonehenge*, by Julian Richards, 274; *English Way of Death, The. The Common Funeral Since 1450*, by Julian Litten, 298; *Excavations at Grimes Graves, Norfolk, 1972–1976*. Fascicule 3. *Shaft X: Bronze Age Flint, Chalk and Metal Working*, by Ian Longworth, Andrew Herne, Gillian Varndell and Stuart Needham, 272; *Exeter Cathedral. A Celebration*, compiled and edited by Michael Swanton, 297; *Exploring England's Heritage: Devon and Cornwall*, by Andrew Saunders, 300; *Exploring England's Heritage: London*, by Elain Harwood and Andrew Saint, 300; *Fantastic Archaeology: The Wild Side of North American Prehistory*, by Stephen Williams, 266; *House of Commons Library, The. A History*, by David Menhennet, 303; *Iron Age Cemeteries in East Yorkshire: Excavations at Burton Fleming, Rudston, Garton-on-the-Wolds, and Kirkburn*, by I. M. Stead, 281; *Jewellery 1789–1910. The International Era*, by Shirley Bury, 307; *John Johnson 1732–1814: Georgian Architect and County Surveyor of Essex*, by Nancy Briggs, 306; *Landscape, Monuments and Society. The Prehistory of Cranborne Chase*, by John Barrett, Richard Bradley and Martin Green, 277; *Mercers' Hall, The*, by Jean Imray, 298; *Natufian Encampment at Beidha, The. Late Pleistocene Adaptation in the Southern Levant*, by Brian Byrd, 267; *Papers on the Prehistoric Archaeology of Cranborne Chase*, edited by John Barrett, Richard Bradley and Melanie Hall, 277; *Pitt Rivers: The Life and Archaeological Work of Lieutenant-General Augustus Henry Lane Fox Pitt Rivers, DCL, FRS, FSA*, by Mark Bowden, 265; *Rethinking the Neolithic*, by Julian Thomas, 268; *Rise of the Castle, The*, by M. W. Thompson, 292; *Roman London*, by Dominic Perring, 288; *Roman Painting*, by Roger Ling, 284; Royal Commission on Ancient and Historical Monuments in Wales. *An Inventory of the Ancient Monuments in Glamorgan*. Vol. 3, part 1a. *Medieval Secular Monuments: the Early Castles from the Norman Conquest to 1217*, 293; Royal Commission on the Historical Monuments of England. *County Hall*; and *50 Years of the National Buildings Record 1941–1991*, 304; Royal Commission on the Historical Monuments of England. *An Inventory of Nonconformist Chapels and Meeting-Houses in South-West England*, by Christopher Stell, 305; *Salisbury Museum Medieval Catalogue*. Part I, edited by Peter and Eleanor Saunders, 296; *Stonehenge Environs Project, The*, by Julian Richards, 274; *Tituli Picti de las Ánforas Olearias de la Bética, Los*. Vol. I. *Tituli Picti de los Severos y la Ratio Fisci*, by Emilio Rodríguez Almeida, 289; *Treasury of London's Past, The*, by Francis Sheppard, 302; *Understanding Roman Inscriptions*, by Lawrence Keppie, 285; *Water Supply of Ancient Rome, The. A Study of Roman Imperial Administration*, by Christer Bruun, 286;

*Whitehaven 1600–1800: A New Town of the Late Seventeenth Century. A Study of its Buildings and Urban Development*, by Sylvia Collier with Sarah Pearson, 305; *see also* Publications Received.
Richards, Julian, *The Stonehenge Environs Project*, by, reviewed, 269; *English Heritage Book of Stonehenge*, by, reviewed, 274.
Ritchie, Anna, review by, *Exploring England's Heritage: Devon and Cornwall*; and *Exploring England's Heritage: London*, 300.
Robbins, Michael, review by, *County Hall*; and *50 Years of the National Buildings Record 1941–1991*, 304.
Rodríguez Almeida, Emilio, *Los Tituli Picti de las Ánforas Olearias de la Bética*. Vol. 1. *Tituli Picti de los Severos y la Ratio Fisci*, by, reviewed, 289.
Roman: 'More Bone Couches', by R. V. Nicholls, 36–45.
Exhibits: martiobarbuli coins, 247–50; pipe from waterfront site at Thames Exchange, London, 229–30; statuette of a herm of Priapus from Pakenham, Suffolk, 236–9.
Building materials re ısed in twelfth-century church at Cameley, S ıerset, 254.
Romanesque: influence on Anglo-Saxon mid-eleventh century manuscript art, assessed, 65, 79, 84, 93, 103; unique timber beakhead from Cameley, Somerset, exhibited, 252–8.
Rome (Italy): bone couch carvings from the Esquiline, 36, 38, 39.
Royal Commission on Ancient and Historical Monuments in Wales. *An Inventory of the Ancient Monuments in Glamorgan*. Vol. 3, part 1a. *Medieval Secular Monuments: the Early Castles from the Norman Conquest to 1217*, reviewed, 293.
Royal Commission on the Historical Monuments of England, *County Hall*; and *50 Years of the National Buildings Record 1941–1991*, reviewed, 304.

Sabrahams, Nicholas, in the Dardanelles in the fourteenth century, 178.
Saint, Andrew, *see* Harwood, Elain.
St Edward the Confessor, arms of, 156.
Saint-Germain-des-Prés (Yvelines), eleventh-century scriptorium of, and Anglo-Saxon influence on, discussed, 96, 98–9, 100.
St Lawrence (Isle of Wight), Iron Age shield from, 22, 24, 30.
Salisbury: huge hoard of Bronze Age and Iron Age objects found near, 10–11, 32–3; Iron Age miniature copper alloy shields from hoard, *see* Shields.
Samson, Ross, *see* Fehring, Günter, P.
Santon (Norfolk), quadrilobed harness-mounts from, with parallels, 216–19.
Sauerländer, Willibald, review by, *Canterbury Cathedral and its Romanesque Sculpture*, 290.
Saunders, Andrew, *Exploring England's Heritage: Devon and Cornwall*, by, reviewed, 300.
Saunders, Peter and Eleanor, *Salisbury Museum Medieval Catalogue*. Part 1, edited by, reviewed, 296.
Saville, Alan, review by, *Excavations at Grimes Graves, Norfolk, 1972–1976*. Fascicule 3. *Shaft X: Bronze Age Flint, Chalk and Metal Working*, 272.
Scrope, Sir Henry, crusader, 179, 182.
Sculpture, metal: bronze statuette of a herm of Priapus from Pakenham, Suffolk, exhibited, 236–9; equestrian figure engraved on lead seal matrix, exhibited, 231, 232.
Sculpture, stone: thirteenth-century head of bishop found in precinct wall at Reading Abbey, exhibited, 223–6; tomb slab of Sir William Neville and Sir John Clanvowe (d. 1391) in Istanbul, possibly carved by Italians, 174, 175, 176–8, 182.
Sculpture, wood: a Romanesque timber beakhead from church roof at Cameley, Somerset, exhibited, 252–8.
Sculpture: *see also* Bone objects.
Scutchamer Knob (Oxon./Berks.). *Cwichelm's Low* barrow, named in Anglo-Saxon land charter, 49.
Seals: a seal of the Grey Friars found in London, exhibited, 250–2; three medieval matrices, exhibited, 230–2.
Sear, Frank, review by, *Architecture and Architectural Sculpture in the Roman Empire*, 283.
Selsey (W. Sussex): Three Barrows group in Anglo-Saxon land charter, lost by coastal erosion, 49.
Seton, Sir John de, death in 1396 at Jerusalem of, 180.
Sharples, Niall M., *English Heritage Book of Maiden Castle*, by, reviewed, 274.
Shaw, Ian, review by, *Building in Egypt. Pharaonic Stone Masonry*, 267.
Shennan, Stephen, *see* Beck, Curt.
Sheppard, Francis, *The Treasury of London's Past*, by, reviewed, 302.
Shepperton (Surrey), unpublished Iron Age sword from, 5.
Shields: 'Many More Iron Age Shields from Britain', by I. M. Stead, 1–35: acknowledgements, 32; appendix 1, the scientific examination of the Chertsey Shield, a group of 22 miniature bronze shields and five fragments of shield bindings, by D. R. Hook, 26–9; appendix 2, La Tène shields in Britain listed, including possible shields, 29–31; bibliography, 33–5; Celtic oval

shield, discussed, 21–2, 23; continental hide-shaped shields, 23–4; other continental shapes, 23; summary, 31.

Chertsey Shield, 1–10: attachment, lost, 5; binding, 5–6, 10; boss, 5, 6, 9, 10, 22; construction, from riveted pieces, 5, 7; covering strips, 9; damage, 6, 10; dating, La Tène I, 22. Decoration: circular stamped motifs on handle terminals, 6, 22; punched diamond shapes on masking strips, 5; repoussé rope-pattern on discs, 5; ring-and-dot motifs on back, 6, 9. Discs at ends of spine, 5, 6, 22; discovery, 1, 10; grip position, 22–3; handle, 6, 8, 10, 22; inscribed tube, 9; local gravel pit finds, 5; masking strips, 5, 6; only known shield made entirely of bronze, 1, 22, 23; patina, 5, 10; purpose, for display or ritual use, 23; radiocarbon dating of handle core, 9, 22; rib, 5, 10, 22; rivets, 5, 6, 9, 10; shape, simple oval Celtic, 22; side panels, 5, 6, 10; spine, 5, 9; strap fitting, 9, 23; terminals of handle, 6, 8, 22; terminals of spine, 5; washers with domed centres, 6; wood core of handle, ash, 6, 8, 9.

'Salisbury' collection of miniature shields, from hoard of Bronze and Iron Age metalwork found near Salisbury, 10–11, 32–3: bindings, 11, 24; bosses, 11, 24; catalogue, 14, 20; condition, 11; damage, 11; dating, 25; decoration with rocked graver, 11, 12, 13, 18, 19, 24; handles, 11, 18, 22, 24; new hide-shaped form of miniatures the solution to an old problem, 1, 11, 24; oval miniatures, 11; other known miniature shields, various shapes, 24–5; rivets, 11, 24; survival of hide shape in Roman plate brooches, 25–6.

Shield bindings, identified as belonging to hide-shaped shields, 20: contexts, mixed, 24; dating, 24; examples, 20–1; hide shape the commonest in Iron Age Britain, 24.

Siddons, Michael Powell, *The Development of Welsh Heraldry*. Vol. 1, by, reviewed, 296.

Smith, J. T., review by, *John Johnson 1732–1814: Georgian Architect and County Surveyor at Essex*, 306.

Snettisham (Norfolk), Iron Age hide-shaped shield binding from, 24.

Society of Antiquaries, fifteenth-century Islamic bow bequeathed to, exhibited, 226–7; five caricatures by Francis Grose bought by, exhibited, 227; medieval tile tracings, Lord Alwyn Compton Collection, in Library, 138.

Sotheby's, harness-mounts from Hambleden (Bucks.), sold at, 216.

Spettisbury (Dorset), Iron Age bronze shield bindings from, 20, 21, 24, 29.

Spurs: small shield stud a unique example, 240.

Stafford, Hugh Earl of, will and burial instructions of, for return of bones from Rhodes, 181.

Stead, I. M., *Iron Age Cemeteries in East Yorkshire: Excavations at Burton Fleming, Rudston, Garton-on-the-Wolds, and Kirkburn*, by, reviewed, 281; 'Many More Iron Age Shields from Britain', by, 1–35.

Stein, Sir Aurel, Qasr Burqu' described by, 195.

Stell, Christopher, Royal Commission on the Historical Monuments of England, *An Inventory of Nonconformist Chapels and Meeting Houses in South-West England*, by, reviewed, 305.

Stewartby, Lord, review by, *The Coins of Medieval Europe*, 295.

Stone: marble from Prokonnesos, used for 1391 tomb slab of Sir William Neville and Sir John Clanvowe in Istanbul, 175, 176, 182; Taynton, used at Reading Abbey, 225.

Stone objects *see* Sculpture, stone.

Sudeley Castle (Glos.), object similar to quadrilobed harness-mounts from collection belonging to, discussed, 216, 217, 219.

Sully (S. Glamorgan), 'martiobarbulus' coin from hoard found at, exhibited, 247, 249.

Swanton, Michael, *Exeter Cathedral. A Celebration*, compiled and edited by, reviewed, 297.

Swell (Glos.), Street Barrow and other barrows of, in Anglo-Saxon land charter, 47, 51; Two Barrows group, 49.

Swinburn, Sir Thomas de, Mayor of Bordeaux, pilgrimage to Rhodes by, 180.

Swords: Bronze Age, from Chertsey, 1.

Tabor, C. J., Roman bone couch carvings from collection of, 38.

Talamo, E., on Roman bone couch carvings, cited, 36, 38, 39, 42.

Talebot, Hugh, of Feltwell (Norfolk), 231.

Talebot, William, seal matrix of, exhibited, 231–2.

Taylor, C. C., *see* Everson, P. L.

Tetbury (Glos.), barrows at, in Anglo-Saxon land charter, 47.

Tewkesbury (Glos.): 'A Lost Tile Pavement at Tewkesbury Abbey and an Early Fourteenth-Century Tile Factory', by Alan G. Vince and Tony Wilmott, 138–73: for details *see* Tiles, floor; Abbey House, 138; Holm Castle, 138.

Thomas, Julian, *Rethinking the Neolithic*, by, reviewed, 268.

Thompson, M. W., *The Rise of the Castle*, by, reviewed, 292.

Thorne, Robert, review by, *The Mercers' Hall*, 298.

Thurlby, Malcolm, review by, *The Archaeology and History of Glastonbury Abbey: Essays in Honour of the Ninetieth Birthday of C. A. Ralegh Radford*, 294.

Tiles, floor: 'A Lost Tile Pavement at Tewkesbury Abbey and an Early Fourteenth-Century Tile Factory', by Alan G. Vince and Tony Wilmott, 138–73: acknowledgements, 170; bibliography, 171–3; summary, 138–9, 170–1; Tewkesbury tiled pavements, in Abbey House, Beauchamp Chapel, Founders Chapel and Holm Castle, 138.

Bredon-style group of floor tiles: Abbey display of loose heraldic floor tiles, 138, 139; borders, 141, 142; descriptions of Bredon-style group, 140–1, and of Tewkesbury set, 139; gazetteer, 142–5. Manufacture, with wooden stamp, 139–40, 141, 142; clay fabric study, 140–1, 145; die study, 140; keying, 141. Pattern combinations, 141–2; purpose at Tewkesbury, for Lady Chapel steps, 139; sequence of manufacture of group, 138–9, 168–9. Chertsey-Halesowen influence, 138, 168–9, and dies later used by Malvern Chase tilers, 139, 169; shapes, 141; source of clay, Hereford area, 140–1, 168.

Bredon-style motifs: animals, 142; castles, 142; crossed vesicas, 141; fleurs-de-lis, 142; flowers, 141, 142; foliage, 141, 142; grotesques, 141, 142; heraldic, 142, 143, 144, 145–68, 169; Labours of the Months, 144, 169; lobed border, 141; Lombardic lettering, 142; man digging, 142; quatrefoils, 142.

Heraldry, 145–68: abbreviations, 147, 169. Analysis of the Bredon-style group as a 'roll of arms', 138, 146, 147–68: differencing, 151, 155; Ordinary, 147, 151, 159; positively identified groups, Diocese of Hereford, 156, 160, 162, Mortimer, 156–8, others with Mortimer connections, 158–162, and Royal, 155–6, 160. Arms identification difficulties, 145–6; bogus and unidentifiable arms, 146, 168; dates for the Bredon-style group, 162–3; Ludlow Castle commission the source of Mortimer dies, 139, 162; Mortimer group dies elsewhere, 162–3; motifs, general, 142, 143, 144, 145, 168–9; petrological analysis, 145; possible identifications, listed, 163–8; rolls of arms as a source, discussed, 146; rolls of arms consulted, 147, 169–70.

Tombs *see* Sculpture, stone.

Trilleck, John de, incumbent of Bredon church and bishop of Hereford, 144, 160, 162–3, 169.

Trumpets *see* Musical instruments.

Truro (Cornwall), silver seal of borough of Grampound in Royal Institution at, 232.

Uffington (Oxon./Berks.), barrows at, named in Anglo-Saxon land charter, 49.

Ufford family, of Parham (Suffolk), 235, 236.

Uplyme (Devon), group of barrows, mentioned in Anglo-Saxon land charter, 49, 51.

Valle d'Amplero (Italy), Roman bone couch carvings from, 36, 41.

Varndell, Gillian *see* Longworth, Ian.

Vegetius, on use of *plumbata* by late Roman army, quoted, 248, 249.

Venice (Italy): 'The First and Second Churches of San Marco Reconsidered', by Rowland Mainstone, 123–37: bibliography, 137; difficulties in assessment of structure, 123, 124; notes, 136–7; 'precise geometry' survey made, 123; Warren's thesis of the survival of the first (Participacio) church unacceptable, 123, 134, 135.

Agreed early parts, west entrance and transept ends, 123, 124, 132; arch profiles of nave and transepts, semicircular, differences due to deformation after too-rapid construction, 126–9; arch profiles of side chapels and side aisles, all slightly pointed, 129, 135; atrium, doubtful, 132; capitals in south chapel Byzantine *spolia*, the rest copies, 126; crypt, masonry of one build throughout, 124, 126, 135; dating of construction sequence, 129, 130, 132, 134, 135; domes, sequence of construction, 129–32, 133; galleries, 128, 129, 135; herringbone brick vaults and niches of crypt, 126, 135; narthexes, 132; quadripartite piers, 126, 129, 132; sacristy, 126; sanctuary apse and side chapels, probably all contemporary, 126; second (contarini) church, building of, 134–5; structural movements and deformations, 126, 128, 129–32.

Vergina (Greece), couch with ivory reliefs from tomb of Philip II at, 39.

Vermeule, Cornelius, review by, *Roman Painting*, 284.

Waddington, Hilary, a fifteenth-century Islamic bowl bequeathed to the Society by, exhibited, 226–7.

Walid b. 'Abd'l-Malik, inscription at Qasr Burqu' of, 191, 192, 206–7, 209.

Wardle, Angela, *see* Lawson, Graeme.

Waringo, R., *see* Metzler, J.

Warren, John, on First Church of San Marco, cited and discussed, 123, 129, 132, 134–5.

Watchfield (Oxon.), 'stone barrow' in Anglo-Saxon land charter for, more likely a boundary marker cairn, 47–8.
Water control: stone dam at Qasr Burqu', eastern Jordan, 196, 201.
Weapons: *plumbatae*, on Roman coins, discussed, 248–50; *see also* Swords.
Weingarten Abbey (Germany), Anglo-Saxon manuscripts and relics given by Judith of Flanders to, 71, 90, 98, 100.
Weland the Smith, legends of, and related barrows named in Anglo-Saxon land charters, 50.
Welander, David, review by, *Exeter Cathedral. A Celebration*, 207.
Wellcome, Sir Henry, Roman bone couch carvings bought by, 36, 38.
Wellcome Trustees, Roman bone couch carvings given to Fitzwilliam Museum by, 36.
Wells (Somerset): thirteenth-century sculptured stone figures on west front of Cathedral, compared stylistically with head from Reading Abbey, 225–6.
Westhall (Suffolk), quadrilobed harness-mounts from, with parallels, 216–19.
Whittemore, Philip, review by, *A. W. N. Pugin and the Revival of Memorial Brasses*, 306.
Whitwell, Ben, review by, *Change and Continuity, Rural Settlement in North-West Lincolnshire*, 301.
Wilbye, John, madrigalist, at Hengrave (Suffolk, 236.
Wilkes, John, review by, *Understanding Roman Inscriptions*, 285.
Williams, David H., review by, *The Development of Welsh Heraldry*, 296.
Williams, Stephen, *Fantastic Archaeology: The Wild Side of North American Prehistory*, by, reviewed, 266.
Wilmott, Tony *see* Vince, Alan G.
Wilsford Down (Wilts.), Iron Age bronze shield binding from, 21.
Wilson, Jean, review by, *The Art of Death. Visual Culture in the English Death Ritual c. 1500–c.1800*; and *The English Way of Death. The Common Funeral Since 1450*, 298.
Winchester (Hants.), Anglo-Saxon manuscript production at, 67, 77, 81, 85.
Witney (Oxon.), barrow described in Anglo-Saxon land charter, 47.
Wonston (Hants.), barrow at, in Anglo-Saxon land charter, 47.
Wood Eaton (Oxon.): Green Barrow, in Anglo-Saxon land charter, 47.
Wood objects: core of Chertsey Iron Age shield handle, 6, 8, 9; radiocarbon dating of, 9; *see also* Sculpture, wood.
Woodcock, Thomas, *see* Goodall, John.
Wookey, Austin, a Romanesque timber beakhead rescued by, 254, 255.
Worsley, Giles. *Architectural Drawings of the Regency Period*, by, reviewed, 299.
Worth (Kent), miniature Iron Age shields from, 25, 31.
Wrington (Somerset), Anglo-Saxon land charter of, 46.

Yazid, Caliph, poetry of, quoted, 200.